

TELEPHONE FOR ME

WORDS BY
GRANT CLARKE
AND
J. BRANDON WALSH

MUSIC BY
ABE OLMAN



LA SALLE MUSIC CO.
CHICAGO

TELEPHONE FOR ME

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Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *sfz* (sforzando).

This section includes the first line of lyrics: "Will - ie Brown came / Ro - sie she was". The vocal line is on a single staff with a *Vamp* (trill) over the first measure and a *p* (piano) dynamic. The piano accompaniment is on two staves, also marked *p*.

This section includes the second line of lyrics: "sail - ing in - to town He met a lit - tle girl named Ro - sie. / sim - ple as could be But ver - y fond of tel - e - phon - ing." The vocal line continues on a single staff, and the piano accompaniment continues on two staves.

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She was poor, yes awf'-ly awf'-ly poor, Still he said you're
 Peo - ple say, that when the cat's a - way, Lit - tle mice will

queen-ly to be sure I've a mind to fit you up a place With
 then come out and play Bill came 'round to pay each lit - tle bill, And

ev - 'ry thing so nice and co - zy In your home there will
 see that ev - 'ry-thing was co - zy One bill read e -

be a tel - e - phone You know they're awf - ly han - dy Ro - sie
 lev - en tons of ice Now Bill don't tel - e - phone to Ro - sie

4

CHORUS

p-f

When you're hun-gry phone the gro-cer And the butcher and the bak-er

too — And when you're feel-ing kind of blue — All you have to do is

tel - e - phone the doc - tor. If some bur - glar gets fa - mil - iar Phone a

Burn's de - tec - tive a - gen - cy — But when ev - er you feel as

tho you want some love Just tel - e - phone for me When you're me. —

TELEPHONE FOR ME

Quartette for Male or Mixed Voices

Arr. by ALFORD-COLBY

TENOR 1

When you're hun - gry 'phone the gro - cer And the butch - er and the bak - er

TENOR 2 (Melody)

Soprano

Alto

When you're hun - gry 'phone the gro - cer And the butch - er and the bak - er

BAR. BASS

Tenor

Bass

too, And when you're feel - ing kind of blue All you have to do is

too, _____ And when you're feel - ing kind of blue All you have to do is

the bak - er too

tel - e - phone the doc - tor If some bur glar gets fa - mil - iar 'Phone a Burn's de - tec - tive a - gen -

tel - e - phone the doc - tor If some bur glar gets fa - mil - iar 'Phone a Burn's de - tec - tive a - gen -

cy _____ But when - ev - er you feel as tho you want some love Just tel - e - phone for me. _____

cy _____ But when - ev - er you feel as tho you want some love Just tel - e - phone for me. _____

an a - gen - cy

Marion

Lucille Love Waltzes

A Wonderful Hesitation

—By—

ABE OLMAN



A Large and Beautiful
Picture of "Grace Cunard"
on every copy

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Dedicated with permission to Miss Grace Cunard.

Lucille Love Waltzes

INTRO.
Moderato.

By ABE OLMAN.

A

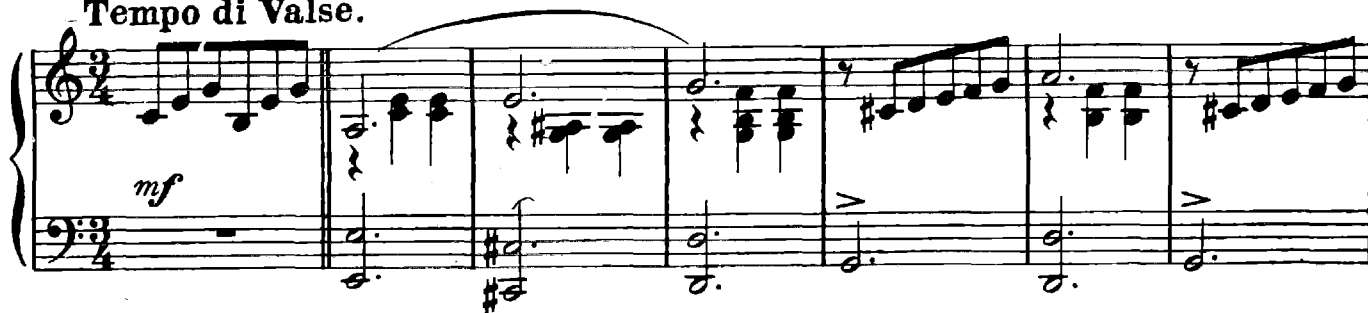


A

H
I
T

Tempo di Valse.

1



H
I
T



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